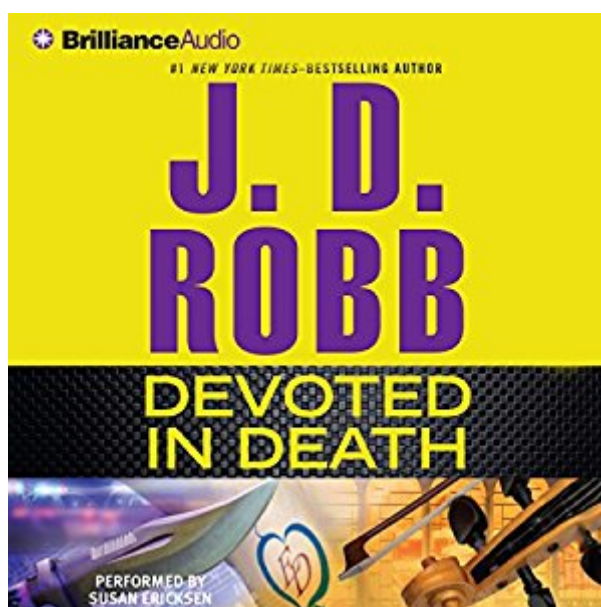


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## Devoted In Death: In Death, Book 41



## Synopsis

Eve Dallas tracks a couple whose passion is fueled by cold brutality in this crime thriller from the #1 New York Times bestselling author of *Obsession in Death* and *Festive in Death*. When Lieutenant Eve Dallas examines a body in a downtown Manhattan alleyway, the victim's injuries are so extensive that she almost misses the clue. Carved into the skin is the shape of a heart - and initials inside reading E and D.... Ella-Loo and her boyfriend, Darryl, had been separated while Darryl was a guest of the state of Oklahoma, and now that his sentence has been served they don't ever intend to part again. Ella-Loo's got dreams. And Darryl believes there are better ways to achieve your dreams than working for them. So they hit the road, and when their car breaks down in Arkansas, they make plans to take someone else's. Then things get messy and they wind up killing someone - an experience that stokes a fierce, wild desire in Ella-Loo. A desire for Darryl. And a desire to kill again. As they cross state lines on their way to New York to find the life they think they deserve, they will leave a trail of evil behind them. But now they've landed in the jurisdiction of Lieutenant Dallas and her team at the New York Police and Security Department. And with her husband, Roarke, at her side, she has every intention of hunting them down and giving them what they truly deserve....

## Book Information

Audible Audio Edition

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## Customer Reviews

I had to wade through the top rated reviews by "book provided by publisher" reviewers to get to the opinions of readers like me, who automatically buy the next Nora/JD Robb book no matter what.

When I did, I found a lot of us ( those of us who have read all 41 entries in this series) saying the same thing. This story is all police procedural, very little character development or side stories, which isn't my preference. One of the biggest draws for me about In Death is the family (I use that word deliberately) Eve and Roarke build around themselves. Eve and Roarke started as very lonely people, despite their individual success. We have seen them evolve and change and conquer their demons to let others in their lives. In this outing, we barely see that aspect. No Nadine (fearless reporter, gal pal)! And other than throw away mentions, No Charles and Louise (futuristic couples friends ) and no Mavis and Bella! (the old best friend and baby). I could keep listing the people I wanted to catch up on, but you get the idea. I thought the best thing the author does in these novels is keep both story lines moving believably in each novel -- Eve and Roarke's transition to happy fulfilled people surrounded by unique friends that reflect their unique life and the kick ass, futuristic police work/procedural mystery aspect. Even Roarke is more of a side light here. The new character introduced, Banner, a southern cop who pursued the killers when all others didn't, seemed to be an unfinished thought. Another reviewer mentioned you were waiting for him to do something wrong, which honestly would have been more interesting. But when all is said and done, you have to applaud Nora for creating a world that people care so much about and continuing to give us stories in that world. I look forward to the next entry in the series and hope to see more of the cast of characters that make this so special. One thing I have thought as the series has gone along is now that Eve and Roarke have faced their worst demons, what's next? Maybe it should be who is next, since Nora has created such a rich cast to pick from.

This wasn't her best effort. It lacked the energy depth of character that makes her books so wonderful. There was no Mavis or Nadine--just the case--going from one thing to another. Usually I can't put her books down. This one I could.

Longtime JD Robb fan. Read all of the books in the series and have re-read most. This took a little too much from the book about the groom and didn't have enough of the main group of characters that make the series so good. Nadine was barely a footnote, Mavis was only quoted with basically a Hay given by Peabody. Deputy from the south working on the case was a good addition. Wouldn't mind seeing him again in the future. Messups by command with the FBI weren't explained. Those that messed up weren't reamed by Tibble, Whitney or Dallas. Just kind of mentioned as a side bar. I will continue to read the series but this wasn't the best of the series. It falls in the bottom 10 of the 41 book series for me.

I love the JD Robb books and re-read the entire series after each time she releases a new book. This book reminded me of creation in death and delusion in death, in regards to gory torturous scenes. This was a bit too much like a Patricia Cornwell Dr Scarpetta book. I didn't like the story line, except for the police procedurals. None of the funny moments between Peabody and Dallas and where the heck was Nadine? A cross country killing spree and no foxy reporter? I wish I had read it from the library instead of wasting \$14.00

Everything was just so-so. The storyline, characters, and scenes all lacked that certain punch that takes stories to the level 4 or 5. Which is how I've rated every other "In Death" book. There were some interesting bits like Truehearts promotion and the Deputy's reaction to the house. But these seemed more storyline setups for future books. Furthermore I kept expecting the deputy to be wrong. It was so out of character to accept him into their home with so cursory a background check. The potential for mischief so obvious without it the story just didn't make sense. All said just so-so.

I always enjoy the "In Death" series books, but this one had way too much violence. Torture is not something I like to read about, so I skimmed through a lot of pages. Nora Roberts/JD Robb is a great writer so I have no problem with the writing or story. I wish a "violence rating" would be on the front.

One of the things I love about this series is also one of the things I dislike. While I admire the consistency of the narrative, at the same time I wish the story would move forward. It's comforting knowing that whatever book I pick to read (aside from the earlier works), I will know exactly what is going on. I will know how is married to who, who is dating who, and who has babies. But I do long for some type of progression however. I mean honestly, other than McNav and Peabody getting engaged to be engaged at a future date, what has changed recently? New York to Dallas dealt with serious backstory, but even if you had skipped that book and picked up the next it wouldn't have made any difference. One of the things that greatly annoys me is there a book where Eve and Roarke don't have sex on the first night of her new investigations? One of my favorite series has become far too formulaic. I would give anything to see some actual life changing events. Another marriage, another baby, a breakup or divorce, just something to play towards the future, which is literally just stuck in time at this point. Oh, and don't even get me started on the \$13.99 price for the Kindle version.

I really love my JD Robb books, I started with the audio books on the way to college in the very beginning of the books and would go slow coming home to let a chapter finish. I was disappointed in the Thanksgiving book that I could not finish, it was too graphic on the almost rape of the ex girlfriend, etc. I pick up the next book and loved it, so was excited when this one came out...what a disappointment...hope she gets back to the characters and why we love her books.

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